

March 29, 1963

ART and CULTURE

Mobile 'Tent' Theater Opens in Plaza Almagro

By YOLANDA MONTECINOS

A new theater has been added to the many already in Santiago. It is the tent of the mobile theater, raised in Plaza Almagro on San Diego street by the Syndicate of Actors and the Municipality of Santiago. For its inauguration last Saturday night, the musical drama by Isidora Aguirre with music by Gustavo Becerra, "The Paperboys," was presented.

The miracles, miseries, and worries of these workers — the theme of the play — were successfully brought to life by a cast headed by Marcelo Gaete and Jorge Quevedo, under the direction of Eugenio Guzmán. The work is being presented daily for what has proved to be an enthusiastic public, even if they are surprised to see this type of drama in their own neighborhood.

The name of the man who was for several decades the primary figure on the national theatrical scene, Alejandro Flores, has been given to the site, as a homage to the late actor.

ITUCH opened its season last night in the Teatro Antonio Varas in Morandé with the presentation of one of the great works of contemporary theater: Dürrenmatt's two-act play "Los Físicos" (The Physicists). Directed by Pedro Orthous with sets and costumes by Sergio Zapata, the complex work is a

denouncement of the tragedy of humanity, which with eyes toward space conquests, marches inevitably to total disintegration.

Destruction through the atom, death through science, and the grave ethical conflicts of the scientists of our days are among the themes brought home with terrible realism by this celebrated author of "La Visita de la Vieja Dama."

Meanwhile, the ICTUS continues presentations of their successful "Visita" in the Teatro La Comedia.

The Chilean National Ballet, just back from their trip to Uruguay where they performed in Montevideo's Teatro Sodre, is preparing their coming presentation of Birgitte Cullberg's choreographic tragedy "Medea". The Ballet of Modern Art continues with performances each Saturday in the Municipal Theater, and is preparing "El Amor Brujo" by Paco Mairena and "El Grito" by Octavio Cintolesi for presentation in May.

The Company of Four's phenomenally successful "Boeing Boeing" by Marc Camoletti is still running daily in the Petit Rex, as the group is preparing Tennessee Williams' "Time of Adventure." The new drama will be directed by Hugo Miller, with Orietta Escámez, Violeta Vidaurre, Héctor and Humberto Duvau-chelle, and Armando Fenoglio.

81037